



Folkdancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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Latest news!

Machol Pacifica 2016 will be happening in October (Labour Weekend). It will be hosted by the Hamilton Israeli dance group. macholpacifica.org.nz

Auckland – International Dance classes on page 22. Plenty of monthly and seasonal events on page 25. Special event: Zesty Contra Dance 27 Feb with American visiting group.

Hamilton – Listings on pages 21 and 26.

Hawkes Bay – International classes Thursday mornings with Glenys Kelly, and Israeli classes Monday evenings with Raechel Bennett – page 21.

Wellington – International Dance classes and monthly Contra Dances continue – pages 20 and 27.

Christchurch – regular classes and on-going calendar of fun events – check their website – farandol.folkdance.nz.

Whangarei, Tauranga and Dunedin For local and regional events see page 25, and class info page 18.

Israeli dancing nation-wide – go to macholpacifica.org.nz and follow the Groups link.

29th of April was UNESCO's International Dance Day. Kieron captured some of the dancing at Te Papa. See page 15.

Folk Dance New Zealand, Inc.

The objects of Folk dance New Zealand, Inc.

- | | |
|---|--|
| a) To facilitate the networking of folk dancers and folk dance groups | e) To provide and accredit folk dance teacher training |
| b) To raise the profile and enhance the image of folk dancing | f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses |
| c) To encourage folk dancing in New Zealand | g) To provide resources, or information on resources, that relate to folk dancing |
| d) To provide a national voice to promote the interests of folk dancers | h) To support the use of live music for folk dance in New Zealand |

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Please volunteer! Additional roles are available for those who'd like to support group leaders and dance teachers, and contribute to the success of Folk Dance New Zealand.

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**Welcome to Athena Greek
Dance Group, Tauranga**

**Welcome back Sharon Grant
and Raymond Matson, both of
Hamilton**

Changes of address: please e-mail
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or write to 3 Claire St, Ngaio, Wellington 6004

Join/cancel broadcast e-mails: fdnz-subscribe@folkdance.nz
or fdnz-unsubscribe@folkdance.nz

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Foreword from the incoming President

Thank you Folk Dance New Zealand (FDNZ) for handing me the role of President for the next year. I am looking forward to working with you all to promote and support folk dance for New Zealanders. I want to thank Kieron Horide-Hobley for his staunch leadership over his four-year term whilst also carrying the roles of Editor and Webmaster for the organisation. We all appreciate the commitment Kieron.

Amazingly Folk Dance NZ is 20 years old in 2015 ... look around you and see the changes that have occurred in folk dance over the past years – as some groups change focus, new ones rise up and spark new interest. For example, I see a significant rise in the number of musicians willing to play for folk dance. Slowly but surely we, as a network of like-minded people, have been part of making things happen in the world of folk dance in NZ.

Let's keep it simple over the next year and focus on what we do best – bringing people and ideas together in celebration of dance – be it traditional folk, historical, or a specific ethnic style of folk dance. Just as the energy and vibrancy of a dance increases exponentially with the number of dancers, so does the effectiveness of Folk Dance New Zealand increase with members spreading the message that folk dance is fun and fabulous.

FDNZ has a committee of very able individuals who all share a passion for this style of dance and the opportunities it makes for communities and people to come together. I am looking forward to working with our 2015-16 committee and particularly welcome new committee member Jane Luiten from Gisborne.

Fiona Murdoch, President



Happy 20th Birthday FDNZ!

Time goes fast when you are having fun (dancing) - so the saying goes. Long may this continue to be the case, especially for those of us now reaching the time for a gold-card-party! Twenty years on is a suitable milestone in the existence of our voluntary organization to look back at what has been achieved. Many members have contributed their expertise, time and services “by folk dancers, for folk dancers, to get more folk dancing!”¹ We have bid sad farewells to some of our dance group leaders in recent years.² Often they were the movers and

shakers of our organization too. It is fitting to remember their contributions to our dance-filled lifestyles and appreciate their efforts and acknowledge their legacy.

Participation in dance, in its many and varied forms, is a popular regular activity for New Zealanders of all ages.³ I was recently privileged to witness a very moving performance by *Crow's Feet Dance Collective* and Whitireia Polytechnic students of *The Armed Man* at Napier. In this instance, I was participating as a member of the *Hawke's Bay Community Choir*. It was a very special commemorative event combining an evocative score with contemporary dancers, ethnic dancers, actors, archival images, us singers of World War 1 songs and written histories about participants' family members. All who saw it must have been touched by the grieving women's perspective shown and the soldiers rude awakening on the battlefields, their brave acceptance of the realities of war, and their ultimate sacrifice on our behalf.



Dance will always have a very important role to play in any community whether it is as commemoration, celebration, ritual, therapy, exercise, or recreation. I hope FDNZ will continue to provide the pathway for members to folk dance participation, knowledge and resources.

As your archivist I have trawled newsletter back issues and reports of meetings etc. to compile a timeline reference database of meetings, events and achievements – not just for FDNZ but for the associated groups and people involved in them. Details will be made available on our website as I progress with this.⁴

Be proud of your role in FDNZ achievements over the past twenty years!

1 FDNZ membership / publicity flyer

2 See R.I.P. <http://folkdance.nz/articles/FDNZ-roll-of-honour.pdf>

3 Kopytko, Tania, DANZ, Folkdancers' Own December 2008, volume 13, number 2, pp 13-14.

4 See sample timeline

<http://folkdance.nz/articles/FDNZ-timeline-sample-1994-97.pdf> and fuller detail in <http://folkdance.nz/articles/FDNZ-happy-20th.pdf>

5 FDNZ Newsletter November 2000, volume 5, number 3, pp 31-32.

Links above are also available from the Members' page – go to <http://folkdance.nz/members/> (please don't share outside of FDNZ)

Elaine Prakash (Archivist)⁵



Growing my dance group

Reflections on the past 5 years with *Dance Folkus*

I've run an International Folk Dance Group in Hamilton for the last 21 years with the first 15 years sticking to the traditional weekly class format. I struggled with the dilemma of how to increase class sizes in a relatively small town while at the same time still meet the needs of experienced dancers in the group.

Despite some loyal participants I decided that I was getting a bit jaded and it was becoming a challenge to keep the class going with small numbers as this limited the choice of repertoire and opportunities for public performance / demonstration; and I didn't want those regular attendees to feel obligated to come - after all it was supposed to be a recreational and fun activity during the week. Small numbers didn't necessarily impact on the overall enjoyment of an evening of dance and I always left the end of each class re-energised but I realized I needed a change of approach or had to consider stopping the class all together.

I mulled over the options for a while before committing to the change, and sought the opinion of my loyal dancers as to what might work best for them. They too recognized the value of the additional energy to be gained from bigger class numbers. Their opinion was very valuable and influential in the final 'shape' of the programme.

I decided to spice up the programme with theme-based short courses interspersed with more dance parties. After trialing durations of 8 weeks and 5 weeks, along with working out how many courses to run per year, we settled on four 6-week themed courses per year as being the best option for me. A CD of the dance selection for the course for practice purposes is provided to people who pay for the whole course. Latterly I've been accompanying each class with notations / related YouTube links / background information, etc. to bring the folkloric aspects of the dances to the fore. Each course is followed by a related dance party to allow socializing and attendance by friends, family, and those who are occasional participants to attend. We have a class-free week after each course.

Interspersed during the year are 'Request Nights' in varying formats to fit with the main programme - these allow revision of dances taught in other courses so they don't slip from the repertoire, as well as catering to individual dancer's personal style favourites. There's space for some special events throughout the year and for guest tutors when available outside of themed courses.

We also have live music wherever possible and I have been heartened by the response from local amateur musicians willing to adapt to playing for

dance (see Alice Bulmer's article in this newsletter). I also have a good summer break from running the class (but not other dance events!).

Dance Folkus has gained good heart from this change in 'folkus' and it has been fun planning and teaching the various themed courses. An independent anonymised survey of participants in preparation for the 2013 programme showed that dancers liked this option too.

There are two main down-sides of this approach – it is not so easy to drop a class in the middle of a 6-week themed course to take advantage of visiting tutors teaching a style that is unrelated to the current theme; and it is more work for me – planning, preparing, advertising, with the pressure of start and end dates to stick to. However a structure can be enabling as well, and I find different people come to different courses based on their preferences because they can diary them in during the year, rather than coming along to a weekly class and finding they don't like what's being taught and so they never return. A short course is more attractive to people with other commitments. It doesn't really matter that some dancers only come to one course a year because they will often come to party nights and other events for social reasons and the network expands accordingly.

I've enjoyed the change, it has stimulated my enthusiasm for class teaching again, and I get pleasure from the enjoyment of class participants. I'll finish by letting the dancers have the last word. Here are some quotes from the survey conducted at the end of 2012:

"I think the 'themed' course approach has been a great success (with the Request Nights, Dance parties and Celtic Dance Club occasional nights). Fiona's teaching has been purposeful and inspiring and we have finished the course with a better understanding of the country in 'focus' or the period, and it has been enriching as well as enjoyable. A great and positive way to keep fit!"

"I started coming because of the Celtic dance when it was every 3rd Thursday but have really enjoyed being introduced to the wide variety of music and dances, most of which I have thoroughly enjoyed. The Celtic dances have moved to the background! Loved the Cape Breton steps class – just wish I could do it! Thanks for being a great teacher and showing great patience with some of us who insist on being in the back row."

"I am very happy with all aspects of how Fiona has run Dance Folkus in the past two years. I like having a bit of space between courses. The fact that some dances appeal more than others is neither here nor there. When I don't like the dance, then I focus on the social aspect of the evening, which is an important aspect for me."

And for an up-to-date perspective from two *Dance Folkus* regulars over the last 5 years... **Firstly from Noelene Barr - Why do I attend dance class?**

"As a young mother with three children, self-employed in the poultry industry and with little family support to help with the 'busyness' that is life, it was vital to have an outlet and that was for me, folk dancing. I was hooked the first time I saw it in action which was quite by chance at a Scottish country dancing weekend school when I attended a workshop called 'International Dance' run by Fiona Murdoch, and the rest as they say, is history!"

I was in Fiona's first ever class in NZ (a mere 21 years ago!), and have been attending on a regular basis ever since. At times I mentally pushed myself out the door as after busy days it was tempting to stay at home with a book or watch some telly. But I knew that I would return home a different woman, refreshed and inspired to get on with the next challenges that life always present us.

Life isn't quite so challenging as it once was with three now grown children and being an employee rather than an employer, but I still get as much from attending class as I ever did and value the friendships and experiences that I've gained along the way. We've danced in all sorts of different places and in various costumes (some home-made and some from Fiona's "dress up" box!) and have had a lot of fun along the way and a great sense of achievement.

Having a tutor with knowledge regarding the dances and the countries they originate from, adds interest and another dimension to the class. It's always a pleasure to attend class whether it's a themed series, party night, request night or a workshop with an invited tutor, it's always a priority for me.....the telly is very poor competition indeed."

And I'll give the last word to Janice Smith – Hamilton

"I recall that on 18 November 2010, following some earlier discussion with a core group of loyal dancers, Fiona announced a new direction for Dance Folkus with her "master plan for short courses in 2011". Three months later we began with 'Mediterranean Magic', dancing for six weeks around countries bordering the Mediterranean Sea! A 'Contiki European Dance Tour', 'The Old Silk Road' and 'Circle Dances' were other inspirational short courses in that first year. Mid-winter 2011, Fiona introduced us to 'Jane Austen Dances' of the graceful and elegant English Regency period, which culminated in a grand Regency Ball. The comprehensive 'Celtic Nations Course' even included dances from Cornwall, the Isle of Man and Cape Breton. All the courses were followed by themed Dance Parties, frequently with live music. It was a wonderful year! And over the past three years thanks to Fiona's enthusiasm, drive, knowledge and expertise we've had so many more fascinating dancing

experiences. We've explored Medieval and Renaissance and Vintage 19th Century dance and discovered the folk dances from the New World and from behind the 'old' Iron Curtain. We've danced to the Balkan Beat and across European borders with Eurogypsy. Request Nights have been a popular addition to the short course formula enabling us to revisit old favourites from past courses.

Fiona's 'master plan' has been a great Dance Folkus innovation. The new theme focus has been fun and stimulating for our long-time dancers and, it seems, encouraged many new dancers to take up folk dancing. We've also enjoyed the participation of visiting and local dancers and musicians. As well, there have been many satisfying opportunities to take our dancing into the community at local cultural events. And we're still partying!"

Fiona Murdoch, Director – Dance Folkus

May 2015

The Supper Dance Crew Folkdancing Gissy style



Having been away from Fiona's *Dance Folkus* for more than five years, I was getting desperate to do some dancing. The result was the *Supper Dance*

Crew, a monthly dance night here in Gisborne with a focus on easy-to-learn (i.e. easy-to-teach) dances followed by a shared supper, the motto evolving over time: 'Dance around the World and then Eat Cake'.

We have learned a lot of old favourites: *Ivanica*, *Rumelaj*, *Ambee Dageetz*, *Korobushka*, *Zemer Atik*, etc, but with the emphasis on community dancing there is also a lot of Anglo-Saxon content as well in partners and sets. The trick is getting the balance right. Everyone seems to enjoy the energy of the OXO dance, but many of them too like the footwork and movement of No. 1 hits like *Kalamatianos* as well. A recent deeply exciting development has been the cobbling together of a trio of musicians who now provide the music to a number of dances. Not only is it great dancing 'live', but it's fantastic from a teaching point of view because we can adjust the tempo to suit.

It is wonderful to have this dance and music back in my life and to share it with others. There is also the freedom in Gisborne of offering what you have, without the worry of whether it's perfect. On a good night we can get up to 30 people, but even when numbers are half that everyone seems to go home happy. Attracting new faces is an ongoing challenge. On the other hand the benefit of the small group is that it feels like I am dancing among friends. I am also mindful of trying to keep things fresh, and am looking forward to Andre Van De Plas' next visit for some new repertoire.

Jane Luiten
June 2015

Making music for dancers

Ever since I escaped from the classical music world and started playing fiddle, I knew at the back of my mind that I wanted to play for dancers. It seemed obvious that most of the music I was learning were dances. They weren't meant for a quietly seated audience. But I've been a slow starter - it's taken me a while to get there. (Okay, three decades!)

When I moved to Hamilton eight years ago, I discovered that Fiona Murdoch, of *Dance Folkus*, was one of my neighbours. One of the very first things she said to me (after "Hello!") was: "I really love having live musicians playing for dance events." Even so, it still took another three years before I put my toe in the water.

One day, Fiona sent round an email inviting me to play for a French folk dance event. I joined a diverse group of nine or ten musicians - guitar, flute, piano accordion, harp, an oud ... I think there was even a hurdy-gurdy. The evening was a big success, and many good things came out of it (for me at least).

I've discovered that I love playing for dancers. For me, it makes the music come even more alive; it brings even more dimensions to the music. It's even better when there are singers as well.

After that, I started playing semi-regularly at *Dance Folkus* events: Irish, Welsh, Scottish and Cape Breton dance tunes, and most recently European circle dances. The group has coalesced into a core of three: Glenda on concertina and Irish whistle, me on fiddle, and Sonya ably rounding out the sound on piano accordion. We call ourselves the "Matangi Minstrels", since we get together at Glenda's place on Matangi Rd.

With all of us juggling busy schedules, we don't practice regularly – maybe two or three times ahead of an event. But there's a synergy that means the group hangs together well. I really enjoy playing with these two highly experienced and "solid" musicians. If one of us loses our place, the other two will still be going!

How it works:

Fiona teaches dance classes using recorded music, but she likes to have as much live music as possible at dance events.

A month or so ahead, Fiona sends us a list of the dances she's planning to include.

In April we played European circle dances, and there was a lot of new material. Fiona gave us a CD of the recordings she used for teaching, and also sheet music (a.k.a. "dots"). Often the sheet music differs from the recordings, so we check this carefully at our first practice.

More than once, Glenda has written out the "dots", based on the recording, because she couldn't find a written version on the internet. (Thanks, Glenda!)

It's important that we play the music with the same order and length of sections that the dancers are used to. I like learning music by ear, but having the printed version is handy for keeping track of the structure of the music.

What's important:

Beat and rhythm are vital. Also tempo. Some dance tunes are played slower than we expect – others faster. Mostly we concentrate on keeping the beat and not slowing down. (But some dances speed up on purpose!)

Beginnings are important. We very often start off with the last eight bars of the tune. And endings – some dances finish at a set place. But very often we just keep watching for Fiona to give us a cue to stop playing.

When there are lots of repeated sections, as in Irish tunes, keeping count is crucial.

And – there's often a random, unexpected, element. You never know exactly what will happen. You can't "control" for everything, when playing live music for dancers. It's never "perfect" – but it always has a great feel. There's nothing quite like it!

Alice Bulmer, Hamilton

Ruth Ames Memorial Winter Warmup

Saturday, 9 August 2014

Last year's Winter WarmUp at Danish House in Auckland was one to remember.

The line-up was a fabulous reflection of the rich variety of cultural groups in Auckland, and attracted a couple of hundred guests. The emphasis was on participation. Performers showed a couple of their best dances, then invited the audience to join an easy-to-learn dance from their tradition or style.

The event remembered Ruth Ames, the instigator of the first Winter WarmUps with the Tzinakis Dancers around 20 years ago, and who led a number of groups in Auckland over the years.

EuroDance had five dancers from the Tzinakis dancers, Ruth's group of the first Winter WarmUps – Carolyn, Michele (Wellington), Julie (Waiuku), Bronwen, and Trish (from *LMA*), joined by three current classmates – Gwen (originally from *Dance Folkus*), Gillian (from *Farandol*), and their newest, Maggie. Photo on page 12, left, below centre.

Before they danced, Bronwen Arlington spoke movingly of Ruth's life and contribution to our community. Articles remembering Ruth appear in the February 2014 *Ruritanian Roundabout* (ISSN 1174-0167).

Winter WarmUp 2014 Programme

Danish Society Folk Dancers
Bulgarian Roses
Auckland Finnish Society Dancers
Auckland Dutch Dancers
The Early Dance group
Doina Romanian Dancers
Maayan Israeli Dancers
Joy International Dancers
Dance Folkus (Portuguese)
Spanish Fiesta
La Bourrée French Regional Dancers
Euro Dancers (Greek)
Folklor Chileno Latino
Auckland Thistle Dancers

While the Bulgarian Roses group led us in dance, we were treated to the lovely, clear voice of Dimana Kolarova (see photo).

A full gallery of images is available on the Ruritaniens' website, ruritaniens.folkdance.nz - click the image link on the right.

Photos with this article were taken by Kieron, except the one of Leah and Amy (on page 22), and Spanish Fiesta (top right next page) which were taken by Alan Oldale.





Dances from Andre's 2014 repertoire taught at the workshop held during the day before the 2014 Winter WarmUp:

Jiana Lui Ana – Romania

Debka Musa – Israel

Staroselko – Serbia

Cornish 6-hand Reel – England

Skopsko Nevestino – Macedonia

Dantul din Mehedinti – Romania

Heyamo – Turkey

Bučimiš – Bulgaria

Dona – Bulgaria

Mavilim – Turkey

Oj Devojko – Macedonia



Right, above: Leah (left), a Korean Dance tutor and Amy (right), a Taiwanese Dance tutor at the 2014 Winter WarmUp

I'm working on a gallery of the recent 2015 Winter WarmUp – let's know if you have some shots you'd like to share. In fact, if you have good shots of any folk dance event, let me know. Nothing sells what we do better than a great photo!

Kieron Horide-Hobley

Machol Pacifica

April 2015

This year's Israeli folk dance camp, held in the Bay of Plenty with tutor **Oren Ashkenazi**, was well attended. Twenty one of Oren's dances are listed on the camp CD & DVD – two couple dances, four line dances and 15 circles. One of these (*Havtachot* = Promises) was taught in New Zealand at Machol Pacifica 2008. At Mount Maunganui Oren taught one partner dance (*Iti At Yafa*), which had a Charleston era style, and two of his funky line dances (*Charasho* and *Ktzat Meshuga'at*).

Here is the list of nine circle dances we can also now add to the New Zealand repertoire.

Elaine Prakash

Created	Name	Translation	Style clues!
2009	Ata Achi	You are my Brother	Fastish & a bit of Ya Jamma
2014	Biti Sheli	My Daughter	Prayerful protection & smuot!
2007	Chibuk Bachashecha	Hug in the Darkness	Traditional Greek styles
2010	Debka Balkanit	Balkan Debka	With a bit of a Balkan feel
2008	Eindya	India	Some Bollywood & elephants!
2006	Hora Shovava	Mischievous Hora	Fast, hops, polkas & knee bends
2014	Mamrim Lema'ala	Departure up (soaring)	Look around & see the girl!
2012	Matachil Mechadash	Start from the Beginning	A touch of Irish thrown in
2010	Sa'eni	Carry me (raise me up)	Slowly, show me the way

Dance space available in Auckland

We run our own space in central Auckland (Newton) and we are looking for other cultural activities to use the space with us. We can rent it out at very

reasonable rates and we will try to be flexible to let people have times that they need. Could be used for running some kids activities, or some form of dance or theatre. The hall is about 100 square meters with a wooden floor.

Our website is www.capoeira.org.nz - contact email: capoeira@capoeira.org.nz

Yan Agate, Coordinator – 0275-144629

International Dance Day at Te Papa

More than 20 contemporary and traditional dance groups taught and performed when YouthDance Education Trust presented International Dance Day at Te Papa on 3 May. Workshops started around 11am and ran until 3pm, when a one-hour performance began including Polish, South American, contemporary, African, jazz, Irish, kapa haka, hip-hop, Flamenco, Filipino, and integrated dance.

Below: Cashy Yates and Chilli Jam, well-known to many FDNZ members, teaching dances to an enthusiastic audience of all ages.

Next page: Polish group Lublin performing an energetic folk dance in bright costume, the women with spring flowers in their hair.

A South American women's group looking like angels in beautifully flowing dresses.

Colourful African musicians and dancers bring the room alive to must-move rhythms.

Acrobatic Philippino dancers perform a flying bird dance.

Page 17: Flamenco dancers invited the audience to join them. Little did they realise how little the response would be – in terms of size. Organisers had to step in to corral a number of enthusiastic littlies who persisted in getting under the performers' feet, to everyone's amusement.







Publications available to FDNZ members

The FDNZ Library currently receives material that can be distributed to members by a round-robin system. For the latest listing (not available on main website) go to:

folkdance.nz/members/

Please let Michele or Fiona know if you would like to be on the list.

SOCIETY OF FOLK DANCE HISTORIANS

transforming information into movement since 1987

Archiving and disseminating the history and practice of international folk dancing

Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

Folk Dance Problem Solver

Report to Members

Contact us:

SFDH

2100 Rio Grande St, Austin

TX 78705

sofdh@yahoo.com - **SFDH.org**



This is a gap.

Gaps in dancing are good for a rest and socialising. Gaps in Folkdancers' Own are to be filled with stories about dancing. So, let's know what you've been up to, even if it's just enough to fill a gap!

Go Dancing! – classes and group contacts

This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.nz, which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).

Dunedin

"Les Belles Vilaines": French dancing and beyond

Community dance workshops every second Sunday of each month at the Nga Maara Hall, 63 North Road, Dunedin (Sacred Heart school hall). See the schedule at frenchdancing.co.nz

Suitable for people without dancing experience. It will give you an impression of the diversity of French dances. Everybody can participate. No dancing experience, no dance partner required. No special clothes or shoes necessary.

Performance group "Les Belles Vilaines" - practice Wednesdays 7pm to 9pm at the Nga Maara Hall.

Tutor: Kate Grace – Kate is French, arriving in Dunedin in 1995. She recently went back to France for a 3-year stay where she attended many workshops and festivals of traditional music and dance.

Contact: ph: (03)473-6488,
Mob: 027 26 399 39,
email: kategrace@clear.net.nz



www.songbong.co.nz
drums@songbong.co.nz

African Dance

Forget about regular aerobic classes, gym memberships or exercise balls. If you are in the know, then the way to get fit and have fun at the same time is to try African dance!

The dances taught are from West Africa: Guinea, Mali, Ghana, Senegal and other countries. Dances used in their context for celebrations or special events. No experience required. Comfortable clothing (bare feet or light shoes)

Powerful live drumming! – Kate and David Grace – Monthly African dance week-end workshops with Ra McRostie. Go to the SongBong website for details: www.songbong.co.nz – or contact (03)473-6488 or Mob: 027 26 399 39

Folk Dancing for Fun

Meets socially on Friday mornings 10:00am-11:30am, all welcome.

Subscribe to regional and national e-mail lists –
danz.org.nz/nzdancenews.php

Cost: \$3.00

Where: Baptist Church Hall 170
North Road, North East Valley,
Dunedin

Contact: Phone Yvonne Reid,
(03)455-2406, Email:
stureid1@yahoo.co.nz

Dunedin Contradance Group

Dunedin Contradance Group
(American folk dance) meets every
Monday (except long weekends) at
7.30pm in the North East Valley
Baptist Church Hall, North Rd,
North East Valley. All welcome.
Contact Bernadette Moroney,
(03) 477-1623, e-mail:
bberry@xtra.co.nz.



Irish Beat
Dance School

Irish Beat Dance School under the
direction of Kathryn Olcott.
Classes for ages 5 to adult in
traditional Irish Step and Set
Dancing- reels, jigs and ceili
dances.

Daily classes in an environment
where students are encouraged,
challenged and motivated to excel
while developing an appreciation of
Irish dancing, culture and heritage
in an atmosphere that is relaxed,
supportive and fun.

Dancing in the spirit of community
fellowship is of utmost importance
and the Irish BeatMaster
performance groups are known for

upbeat performances allowing
dancers to use their creativity and
skills to the level that suits their
ability and compliments fellow
classmates.

Studio: King Edward Court, Room
214, Stuart Street, Dunedin.
027 572-8311

Contact: Kathryn Olcott (03) 472-
8311, e-mail:
irishbeatdance@gmail.com

Christchurch International Folkdance

Classes resume Friday 30 January

The *Farandol Folkdancers* do
dances from a variety of countries
but specialise in those from the
Balkan region. They meet 7:30pm
until 9:30pm **Fridays** (except public
holidays)

Starting 13 February 2015, easy
dances will be taught during the
first 30 minutes, 7.30-8:00pm.

First visit free, thereafter \$2.00.
Location: Somerfield Community
Centre, 27 Studholme Street,
Christchurch

Phone Katy and Alastair Sinton
(03)357-9322 – Farandol@GMX.net.
Website: farandol.folkdance.nz

Morris Dancing

Nor' West Arch Morris — contact
Anne and Rhys on (03)960-2656,
or e-mail:

anneandrhy@clear.net.nz. See
their website:

www.freewebs.com/norwesta

Pacific Dance New Zealand directory: pacificdance.co.nz

Contra Dance (American folk dance)

Held first Saturday of each month.
All welcome.

7:00pm – Learners workshop.

7:30 pm onwards – social
dancing and fun

No Experience Needed! No
Partners Needed!

All Dances Taught! Easy and Lots
of Fun!

Cost: Only \$5 (interested in playing
music or calling – get in free!)
Please bring a supper plate to
share.

Where: Addington School Hall
(Simeon St. and Brougham Rd. –
enter off Simeon St.)

Contact: Bill Baritomp, (03)328-8985, e-mail: bill.baritomp@gmail.com

Go to contra.baritomp.com for
more about the dances and other
events.

Wellington International Dancing Group

The WIDG meets Wednesdays, 7:30
– 9:15 pm, at the Tarrant Dance
Studio, 1st Floor, 125 Cuba Street,
Wellington (near the top end of
the mall).

Greek, Turkish, Israeli, Romanian,
Bulgarian, Mexican and many other
folk dances are performed with lots
of laughter and energy. Dances
are taught most weeks by **Sonia
Petrie**, or led by other experienced

members of the group. Newcomers
are very welcome and will be able
to join in most dances. Partners
are not required. Wear casual,
light-weight clothes and
comfortable shoes (no high heels)
suitable for quick, vigorous
movement. Contact: Sonia Petrie
o3sonde@yahoo.co.nz. Term 6:
23 Oct-4 Dec
Cost per 10-week term is \$40
waged, \$25 unwaged, or \$8 per
class for waged and \$5 per class
for unwaged.

Other Dance Communities in Wellington

Israeli: groups meet Mondays. Go
to the groups page at
macholpacific.org.nz – contact
Fiona at
jandf_bayliss@clear.net.nz or
021 102-9834

Contra dancing – for 2014
calendar watch
mlsavage0.tripod.com/contra/
See notice on page 27 – or
contact: Mark at (04) 299-1136 for
additional details if needed, e-mail:
mlsavage@paradise.net.nz.

Greek: Wellington Hellenic Dancers
(in recess) — contact Joanna
Matsis (04)388-4559 or
(025)884-557,
E-mail: Joanna_ms@hotmail.com.

Irish: Wellington Irish Society —
contact Sue Ikin (04)478-4160,
E-mail: s.ikin@clear.net.nz

Polish: The Lublin Dance Company,
manager: Leszek Lendnal. Postal
Address: 26 Domanski Crescent,
Island Bay, Wellington 6023.

Phone: (04)494-2504 or
(021)383 958 E-mail:
leszek.lendnal@gmail.com

Scottish: see the Royal Scottish
Country Dance Society website:
rscds.wellington.net.nz

Wellington Folk Club — Contact
Ruth Birnie (04)232-2346,
E-mail: ruth.birnie@paradise.net.nz,
Website: www.acousticroutes.org.nz

New Plymouth

Troika International dance group
meets to practice for
performances, and runs beginners'
classes from time to time. Contact
Leonard or Corry Krook
(06)753-3675.

E-mail: krookodile@clear.net.nz

Hawke's Bay

International Folk Dance

Thursday morning classes tutored
by: Glenys Kelly. Contacts:

- Glenys Kelly phone (06)878-7272, thenzkellys@hotmail.co.nz
- Cleone Cawood phone (06)877-5060, ccawood@xtra.co.nz

Israeli Dance

Monday evenings 7:00pm - 9:00pm
- contact: Raechel Bennett,
ph.(06)877-8367,
s.raechel.bennett@gmail.com

Circle Dancing

1st Wednesday of the month from
February to November at St Francis
Church, Beach Rd, Haumoana,
Hawkes Bay, from 7.30 to 9.00p.m.
Cost is a gold coin.

Contact: Margaret Gwynn,
(06)835-2122, gwynn@paradise.net.nz

Circle dancing is a simple form of
dance using a small sequence of
steps repeated many times. It
draws on folk dances and modern
dances created to classical music.
Dances can be energetic or
meditative. No partner is needed.

Tauranga

"Athena" Greek Dance,
Gate Pa School Hall,
900 Cameron Road, Tauranga.
Contact: Gabrielle Johnston
gabemail2@hotmail.com, ph.
(07)543-3229, for more detail.

Tauranga Israeli Group meets
Tuesdays 7:00pm – 9:30pm in the
Gate Pa School Hall, 900 Cameron
Road, Tauranga. Contact Maria
Berben, ph. (07) 544-1680, email:
windrush@xtra.co.nz.

Hamilton

"Dance Folkus" — International Folk
Dance classes and Folk Dance
Parties (see page 25). Meets
Thursday evenings, 7:30pm in St.
Stephen's Hall, 2 Mahoe Street,
Melville, Hamilton. **Special courses
and events** – watch folkdance.nz
for latest details.

Tutor: Fiona Murdoch, e-mail:
dancefolkus@slingshot.co.nz or
ph: (07)856 8324 for course
details.

Visitors welcome by arrangement

Hamilton Israeli Dance Group —
meets Mondays and Thursdays,

7:30 — 9:30pm. Tutor: Raymond Matson Ph: (07)855-7829.

Whangarei

International folk dancing with *Global Dance Whangarei*, 7.30pm – 9.30pm every Monday evening, with dances from: Israel, Bulgaria,

Romania, Greece, Former Yugoslavia (Macedonia, Serbian) – Onerahi Community Hall, Onerahi, Whangarei. The cost is \$4 per evening. Tea/coffee provided. Contact: Elizabeth Staats, ph. (09) 436-0819, e-mail: ingostaats@clear.net.nz.

Ruritanian International Folk Dance Club – Auckland

This Club holds occasional parties and workshops, and the annual Winter WarmUp and a dance workshop in August.. For information:

- See the quarterly “Ruritanian Roundabout” for coming events and news
- Go to their Website: ruritanians.folkdance.nz
- Go to the Folk Dancing directory at folkdance.nz and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: ph. (09) 524-9504, E-mail: rstorey@ihug.co.nz.

Auckland Weekly International Folkdance Classes

Day	Location	Time	Contact
Monday	International Folk Dance St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Wednesday (usually - please confirm before coming)	Israeli Dancing, Maayan Group Beth Shalom, 180 Manukau Rd., Epsom.	7:00pm - 9:00pm Beginners by prior arrangement 6:30pm	Jennifer Gottschalk Ph: 480-4330 jennygo@complus.co.nz
Thursday	City of Auckland Morris Dancers St Lukes Church Hall, 704 New North Road, Saint Lukes All welcome - dancers and musicians! Details at aucklandmorris.org.nz	7.30pm	Andy Smith Ph: 361-2133
Thursday	Renaissance Dancing Studio 3, City Dance, 260 Queen St.	7.30pm - 9.30pm	Katherine Davies Ph: 626-6832 katherine.may.davies@gmail.com

For more information about the Society for Creative Anachronism: ildhafn.sca.org.nz/dance_city

Auckland Weekly International Folkdance Classes

Day	Location	Time	Contact
Friday	International Folk Dancing St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon Classes resume 6 March, 2015	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Friday	IFD incl. Chinese & Taiwanese St. John Ambulance Hall, 590 Pakuranga Rd., Highland Park	1.00pm - 3.30pm No break over holiday period	Julia Wei Ph: 537-4059 jna_nz@yahoo.com
Saturday	International Folkdance Mixture of simple Greek dances and international Hawke Sea Scout Hall, 55 West End Road, Cox's Bay, Auckland	10:00am - 12 noon Cost: \$8	Gwen Mann Ph: 575-1985 evenings or weekends gwenmann@xtra.co.nz

Monthly classes and events – see page 25

Specialist Ethnic Dancing – Auckland

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

African Inspired Dance Classes with live drumming - Wednesday evenings 7.30-8.45 pm, St. Columba Community Centre, 92 Surrey Crescent, Grey Lynn. No experience necessary!

For more info go to nikadance.co.nz or contact Monica on nikadancenz@gmail.com or (022)161-2329.

Auckland Dutch Dancers: group meets on Thursday 7.30pm – 9.30pm in Holland House, 123 Rockfield Rd, Penrose, Auckland. Contact: Jose Harris jose@harris.net.nz, 09-6317316

Bulgarian Roses: contact Sonya Arabadzhieva, e-mail: arabajieva_sonya@yahoo.com – website: www.bgroses.org

Contradance: contact Michelle Dublon (09)550-6384 or email contra@dublon.org.uk

Early Dance: Monthly on the last Friday, 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact Karen Vernon, plantagenet@vodafone.co.nz – website: englishcountrydance.org.nz

English Dancing: Monthly on the 2nd Friday (except January), 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$4.

Contact Beth Harris (09)445-9386, e-mail: bethharris51@hotmail.com – website: englishcountrydance.org.nz

French: Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, (09)524-9504.

Greek: Contact Denny Wood: 021-0530-338, e-mail: dennywood@clear.net.nz.

Irish Set Dancing: Monthly on 1st and 2nd Thursdays of each month (except January), at the Auckland Irish Society and Rocky Nook Bowling Club, Fowlds Park, Mt Albert. Contact: Fred Carr, (09)963-8145.

Israeli: *Maayan Israeli Dance Group* meets Wednesdays 7pm in Epsom. Contact Jennifer Gottschalk ph: (09) 480-4330, jennygo@complus.co.nz

Morris, Rapper, etc: Contact Andy Smith, 361-2133, E-mail: andysmith@clear.net.nz.

Welsh: contact Derek & Louise Williams, ph. (09) 837-4396, E-mail: louiseawil@gmail.com

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

International events

The following events have teachers who have been to NZ or have been recommended by members:



Dance tours: www.tinekevangeel.nl – next one September 16-28. Also: Explore Armenia! Culture tours: www.armeniaholiday.com

Mail: info@tinekevangeel.nl, tel. +31-521-380382

Rather than FDNZ compiling and printing yet another list of international events, the following better options are suggested...

- Contact the librarian (see page 2) for the latest *Footnotes* magazine, or find it on the FDA website, folkdanceaustralia.org.au
- Make sure your e-mail address is with the FDNZ membership secretary (see page 2) to receive notices from other members
- Join the CID distribution list at cid-unesco.org.
- Join the World Folklore list at groups.yahoo.com/group/World_Folklore/ — for which you'll also need to set up a Yahoo Groups identity.

For events in Australia: see the FDA website: folkdanceaustralia.org.au



Coming events

Monthly Events

Auckland and Northland

1st 2nd 3rd

Thursdays

8:00pm –
10:00pm

1st Friday

6:30pm –
9:30pm

Irish Set Dancing Rocky Nook Bowling Club, Fowlds Park, Mt. Albert Irish Club, 29 Great North Rd., Auckland City (near the Ponsonby Rd. intersection). Contact: Alison Lowe and Fred Carr, ph. (09)479-5467. No gatherings in January.

Folklore Chileno Latino – food, music and dance from South America and Spain – networking evening, buy & sell – try South American & Spanish dishes; soft drinks, tea, coffee available. Cost: \$10, children under 12 free. Where: Auckland Polish Society, 1 McDonald Street, Morningside. Contact: Ana-Maria de Vos, tel. (09)638-6771, e-mail: anamaria.devos@clear.net.nz

1st Friday

7:00pm

Waipapa Ceilidh - Waipapa Hall, Loop Road, Waipapa (just outside Kerikeri), Far North.

Website: waipapaceilidh.angelfire.com

Doors open 7:00pm - dancing usually begins about quarter to eight or 8:00.

No dance in January if 1st Friday is New Year's Day.

2nd Friday

7:30pm

English Folk Dancing Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact: Beth Harris ph. (09)445-9386, e-mail: bethharris51@hotmail.com, Aileen Stead, (09)418-1578.

3rd Saturday

7:00pm –
10:30pm

Auckland Contra Dance

Where: St Lukes Anglican Church Hall, corner of New North Rd and St Lukes Rd - 704 New North Rd. 5 min walk from Morningside train station. Parking available nearby.

Tickets: Adults \$15 on the door, Students with ID \$10, under 16s \$5

Website: auckland.contradance.nz

There will be a beginner's workshop practicing basic moves and contradance tips from 7-7.30pm before dance - everyone welcome to come along to this.

Saturdays 19th September, 17th October, 21st November – no dance in Dec or Jan.

Monthly Events

Auckland and Northland

4th Friday **Early Dance:** in St. John The Baptist Anglican Church Hall,
7:30pm 47 Church St, Northcote. Cost: \$7. Contact: Karen Vernon,
ph. (09)419-2429; [plantagenet @vodafone.co.nz](mailto:plantagenet@vodafone.co.nz)

Special Events

Auckland

Seasonal (quarterly):

Devonport Village Spring Ceilidh

Saturday 26th

September

7.30pm – 10.30pm

Dance to Irish and Scottish dance music from the Gaedhealtachd band, with expert calling from Noel et al. Please bring a plate for a shared supper.

Where: Holy Trinity Church Hall Church Street, Devonport

Cost: Adults \$10 Family \$20 Under 16s Free All the best, Emily and Gill

Saturday 21st

November

9:00am – 5:00pm

The Auckland Highland Games & Gathering

Where: Three Kings Reserve, Cnr Mt Eden and Mt Albert Rds, Auckland

The 40th year of the premier free Scottish Festival for Auckland. An extensive, colourful display of historical activities, and some more contemporary additions are provided for by combining Highland and Country dancing, singing and music, the skirl of the pipes in the Pipe Band and Solo Piping competitions.

Go to EventFinda.co.nz for details.

27th February 2016

7:00pm – 10.30pm

Special Zesty Contra Dance

with visiting American Contra dancers on Saturday, Takapuna Methodist Church

Special Events

Hamilton

Thursday 15th October

7:30pm

Café Celtica

St. Stephens Church Hall, 2 Mahoe St., Hamilton
Entry \$5

Special Events

Hamilton

Saturday 5th December Masque Dance

Entry \$5 plus a plate for supper – details coming!

Monthly Events

Wellington

1st Saturday of each Month Contra Dances: with band *Chilli Jam*

7:30pm to 10:30pm

Cost: Waged \$15, unwaged adult or child \$10, family \$30; contribution for shared ('pot luck') supper. Season tickets also available.

Venue: St Michael's Church Hall (behind the church) in Kelburn Village (corner of Upland Road and St. Michael's Crescent).

Contact: Bernard Wells, phone (04)476-3409, mobile (021)249-5680, e-mail: bernardcwells@gmail.com



Each month *Chilli Jam* holds a Contra Dance at Saint Michael's Church Hall in the Wellington suburb of Kelburn. Contra dancing is usually danced in opposite facing lines. The dancers swap partners progressively through the dance so everyone meets and dances with everyone in their opposite line. The steps are easy walking steps and involve simple figures (do-si-do, balance & swing, circles, and stars). Dancers of all ages and ranges of ability, from complete beginner to highly experienced, join in the fun. It is a great way to meet people. Dancers switch partners often and many dancers come to the dance without a partner.

Be there for the first dance and you can go over some of the basic steps and get a gentle warm up. There will be a supper — if you bring it! We provide water, tea and coffee. Bring a plate and maybe a cold drink as you will get very hot and thirsty.

Chilli Jam is:

James, Luciana — fiddle

Bernard — mandolin, flute, guitar, keyboard, banjo, guitar, bass

Mark — hammer dulcimer, mandolin, guitar, keyboards

Jonathan — accordion, piano

Celia — harp

Simon — double bass, mandolin, guitar, accordion

Vanya — flute

Ben McNulty — guitar



FDNZ regional contacts



Region	Telephone	E-mail
Otago / Southland	(03) 473 6488+64 27 26 399 39 Kate Grace (Dunedin)	kategrace@clear.net.nz
Canterbury	(03) 942 4218, Volker Kuhlmann (Christchurch)	VolkerKuhlmann@gmx.de
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	horidek@actrix.co.nz
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	leonardkrook@hotmail.co.nz
Hawke's Bay	(06)877-5060 Cleone Cawood (Havelock North)	ccawood@xtra.co.nz
Waikato, Bay of Plenty	(07) 843-7127 Fiona Murdoch (Hamilton)	Fionamurdoch@slingshot.co.nz
	(07) 855-7829 Raymond Matson (Hamilton)	
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	rstorey@ihug.co.nz
General Inquiries	(06) 877-6535 Lynnaire Nugent	lanugent@orcon.net.nz



Polish Association dancers performing in the street during the Newtown Festival on 8 March, 2015. Their full line-up that day included *Lublin* and their children's group, *Orleńta*.

PHOTO: KIERON HORIDE-HOBLEY