



# Folkdancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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## Congratulations!

Folk Dance NZ congratulates committee member, **Ana Maria de Vos Sanchez**, who was awarded a Queen's Service Medal in the Queen's Birthday Honours for her services to ethnic communities.

## Do you run a dance group? Do you want to?

FDNZ is keen to begin a teachers' forum – to provide encouragement and support for members who are already, or thinking about, leading their own dance group. It is envisaged that this would be a place to ask questions, share resources, gain useful skills and receive encouragement. This may be through email, with a regular skype/zoom time. **If you are keen to be part of this, please indicate your interest to Jane (j.luiten@xtra.co.nz) and we'll get started!**

**AGM Minutes** are now available from the members' pages of the website: [folkdance.nz/members](http://folkdance.nz/members) *(copy & remove the spaces – please don't share this link)*

16-SEP-2017

# Folk Dance New Zealand, Inc.

## The objects of Folk dance New Zealand, Inc.

- |   |  |
|---|--|
| a) To facilitate the networking of folk dancers and folk dance groups   | e) To provide and accredit folk dance teacher training   |
| b) To raise the profile and enhance the image of folk dancing           | f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses |
| c) To encourage folk dancing in New Zealand                             | g) To provide resources, or information on resources, that relate to folk dancing                              |
| d) To provide a national voice to promote the interests of folk dancers | h) To support the use of live music for folk dance in New Zealand  |

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FolkDancers' Own is published twice a year. Membership costs \$25 (individuals) or \$30 (groups). Forms may be obtained from any of the people above, or via the link at [folkdance.nz](http://folkdance.nz)  
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**Costume Bank Survey – your thoughts wanted! See page 28.**

## Forward! from the President



Greetings fellow folk dancers - it was great to see new members joining up at the Auckland Greek Dance workshop - thank you for your support and your enthusiasm. Folk Dance NZ is an organization that relies on the strength of the connectivity across its network of members. Some of our members are very active - going to folk dance classes, workshops and social events regularly; some are 'sometime folk dancers' enjoying the opportunity to dance as it arises; some are both movers and shakers - making dance happen and having a ball doing it!; some are supporters only, happy to have their membership build opportunities for others; while some will also be volunteering their time to keep FDNZ on track. So welcome to those joining the FDNZ network. We're all valuable links in the folk dancing chain stretching the length and breadth of New Zealand.


FDNZ's Mission Statement is "To promote and support all types and functions of folk dancing by sharing information, resources and expertise" and while I think your committee is on track to meet our objectives, we cannot do it without you. We value your input and your ideas. In this newsletter we are asking for your thoughts on our Costume Bank - which is an underutilised resource - and whether we can get smarter about using technology to offer support for dance leaders and tutors.

Enjoy this newsletter - one of our key communication resources. We are also excited to offer the FDNZ Facebook page as another medium for connecting our membership and showcasing the fun and action amongst the folk dancing network in NZ.

Happy Dancing  
Fiona Murdoch, President

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### *Learn South America Folk dances*

 <p>Pre-school 10:30am to Noon</p>	<p>Epsom Methodist Church 587 Manukau Rd., Epsom</p> <p><b><u>Tuesdays</u></b></p> <p>Pre-school children 10:30am to Noon</p> <p>School children 4:30pm to 5:45pm</p> <p>Adults 6:00pm to 7:15pm</p>
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For more detail: Text 021 156 8020

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# Medieval Dance – a personal view

*Ann Dugmore of Tauranga explores her enjoyment of medieval dances. Folk Dance as we know it today has its roots in these very early dance forms and the historical context is as fascinating as the traditional and cultural context of today.*



As a re-enactor in, mostly, the Medieval period, it has always been very important to me to include dancing. It would have been an important leisure activity.



The trouble is, there is very little extant music and choreography to support what we do. But the manuscripts from my particular time period of the fourteenth century show plenty of images of



dancers: maidens, mummers and courtiers.

So we have to be a bit creative with the limited facts. The earliest dances around the world seem to be circle dances or line dances that might wend their way through villages and it is likely that these rustic dances would have been taken to Court and embellished. Partner dances seem to have evolved later and become very much dances of the nobility. They would have shown off the fine attire of the ladies and the neat footwork of the gentlemen. Remember, the long skirts of the ladies would have concealed

much of her footwork but during the fourteenth century the gentlemen's doublets became shorter and shorter to a scandalous hip length. A knight with quick footwork was more likely to be an effective swordsman on the battlefield and dancing was an acceptable opportunity to meet young ladies. It is not that 'older' ladies would not have danced but the average age in medieval England was 21, so there were many more younger people around.

I sort of fell into teaching medieval dance as a result of a) being a member of the Whangarei Global Dance Folk Group initially lead by June Jacobson who taught us several medieval dances, and b) becoming involved in the Whangarei Medieval steel-fighting group, *Medius Auvum Comitatus*. I had originally taken my young boy, Alex, aged 11, but only sat on the side for about 5 minutes before I too was up brandishing a wooden stick to learn broadsword fighting! I became hooked and wanted to know everything about my period of history. Plus, we started to be asked to perform for schools and old folk's homes. Dancing seemed an obvious attraction and luckily we had an enthusiastic Captain in Zane Knight – yes, that is his REAL name! A dance or two each session became part of our warm-up exercises and to pass our first grading we needed to be able to dance at least three different medieval dances so that we had always enough people for demonstrations! I think it was hard initially to teach men the dance steps as they had a mental blockage in regards to dance: sword footwork – no problem; a simple branle step – all left feet!

Although with the left foot is how we begin most (if not all) medieval dances. It has become a tradition but where did that start? The early *Caroles* and *Branles* begin on the left foot and so might be expected to travel sunwise, the 'lucky' direction. Arbeau, in 1588, says they travelled towards the left (clockwise). Robert Mullally, in his book '*The Carole, a Study of a Medieval Dance*', 2011, adduces evidence that the general progression of the dance was to the left (clockwise) and that the steps probably were very simple, consisting of a step to the left with the left foot followed by a step on the right foot closing to the left foot. So why are we so often now travelling widdershins, even if we still start on the left foot?!

The origins are so much a mine field that I feel justified in altering the choreography to suit my style. For the Courtly Dances, the accepted techniques are for small hand gestures especially



in the reverences, and low hand clasps in partner dances - possibly since that doyen of Early Dance, Peggy Dixon, in the 1970's wrote her influential dance notes. However, I cannot find anything to say flamboyant mannerisms may not be used, so I do!

I try and take every opportunity to dance medieval-type dances, mostly at re-enactment fairs such as the recent Tauranga Faire and private re-enactment functions such as NAAMA (National Association of Ancient and Medieval Arts) where I can meet other early dance groups. I wish I lived in Auckland (not!) so that I could dance with the Early Dance Group in Northcote!

When asked to perform in front of 'the public' I try and choose the more interesting dances or 'jazz' them up through choreography or extra movements. The dances I have choreographed into 'funny' Mummers dances have proved to be the most popular, such as *Les Petits Riens* and *The Bear Dance*. This year I have added *Belfiore* to that list, thanks to Beth and the ladies at the Early Dance Group. Recently, at the Whakatane Food Fair 'my' group danced at the Medieval Feast they put on in Ohope. We did 12 dances but broke it up into segments interspersed with fighting. Outside we danced the more lively village dances amongst our authentic looking tents. Inside we produced a 'Courtly bracket' and a 'Mummer's bracket' where we wore masks. The food and drink must have gone to their heads by then because this was warmly received and they asked us for an encore!

I am constantly searching for dances that I could use as an amusing 'Mummers' dance - so if anyone hears of any, do tell me! It is not only for 'village' type of dances. There is a long history of nobility taking part themselves in exhibitions to the rest of the Court, including Mumming dancers. Froissart recorded the famous event in 1573 in France at the *Bal des Ardents* where six dancers, including the King Charles VI, dressed as



wodewoses (hairy wildmen) danced before the Court but their costumes caught alight from a torch (held by the King's brother!) and four of them died. In the illustration the King was saved by his mistress, the Duchess of Berry who threw her skirts over his flames,

only his head shows on the left peeking through the 'devil's windows' of her blue dress.

The most important criteria I have for dancing medieval dances is to just enjoy yourself. So I don't get too precious about correctness and I am overjoyed if someone from the audience pops up to join us without any knowledge of the dance at all! The real medieval dancers would have danced whenever possible just to enjoy themselves. Most of you reading this article will recognise that feeling of transcendent awareness when you really get into a dance. Medieval dance is that plus a pretty dress!



KIERON HORIDE-HOBLEY

## Greek dance with Kyriakos Moisiadis

Auckland, April 2017

What a wonderful day! Dancing friends in the UK had been encouraging me to go to Kyriakos's workshop, and I'm so glad I did. Kyriakos has the winning combination of huge knowledge worn lightly, deft teaching technique, and an engaging personality.



ALAN OLDALE

It takes great skill and experience to put across not just the steps but the style of dances so efficiently and with so little apparent effort. I found the workshop inspiring, and enthusiastically add my voice to all those singing Kyriakos's praises.



JANICE FRASER

The Athena Group of Tauranga, who organised the workshop, not only brought us an excellent teacher but

immersed us in Greek culture too: we were treated to an impressive spread of Greek-style mezzedes for lunch, and to live Greek music. Somehow, they even managed to lay on a lovely warm day, a particular treat for someone from the chilly and rain-sodden south! And members of the group stepped into the unexpected breach to ensure that we had an enjoyable Sunday morning too, when Kyriakos was unwell.

Huge thanks to all who worked so hard to make the workshop such a success, to FDNZ for supporting it, to Fiona for the dance teachers' forum on Saturday evening, and to Rae for feeding and housing so many out-of-towners.

Katy Sinton

"It was so nice 34 of us dancing together on the Sunday. Kyriakos was pretty sick that day but well enough to travel today (Monday) to Papamoa 250 km from Auckland."

Bronwen

See more pics on the FDNZ gallery page: [folkdance.nz/gallery](http://folkdance.nz/gallery) - click on the Kyriakos thumbnail.

## Kyriakos Workshop Dance List

<p>Dances taught by Kyriakos:</p> <p><b>Isvoros</b> (Polygyros - Macedonia)</p> <p><b>Syrtos "T'ailia"</b> (Polygyros - Macedonia)</p> <p><b>Baituskino</b> (Almopia - Macedonia)</p> <p><b>Meliso</b> (Monastiri - Thraki)</p> <p><b>Zonaradikos Klostros</b> (Evros - Thraki)</p> <p><b>Syrtos in couples</b> (Erythrea - Asia Minor)</p> <p><b>Zaharoula</b> (Vlach - Macedonia)</p> <p><b>Trioro</b> (Boyialiki - Thraki)</p>	<p>Dances led by Robin:</p> <p><b>Dipat</b> (Pontos)</p> <p><b>Aprili Aprili</b> (Thessaly)</p> <p><b>Anastasia</b> (Sarakatsani Nomad)</p> <p><b>Makrinitza</b> (Naoussa, Central Macedonia)</p> <p><b>Sfarlis</b> (Thraki)</p> <p><b>Stin Pera Mihali</b></p> <p><b>Stin Kedmeni Sou Podia</b></p> <p><b>Rembetiko</b></p> <p><b>Agios Vasiliotikos</b></p> <p><b>Omal</b> (Pontos)</p> <p><b>Pentozali</b> (slow - Crete)</p> <p><b>Melikes</b> (Macedonia)</p>	<p>Dances led by other Athena dancers:</p> <p><b>Zaharoula</b></p> <p><b>Skoptikos</b> (Macedonia)</p> <p><b>Syrtos</b> (Lasithi - Crete)</p> <p><b>Karagouna</b> (Thessaly)</p> <p><b>Kanarini</b> (Macedonia)</p> <p><b>Paraliakos</b> (Rhodes)</p>
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# FDNZ Gisborne Camp

23 to 25 September, 2016

Three cheers for Jane! Starting a new group in Gisborne in recent times and then undertaking to organise a camp calls for much work.

This event was based on being a second celebration of FDNZ's 21 years, the first having taken place in Christchurch in April. Most of us out-of-towners stayed at Top10 Holiday Park, a great location on Waikanae Beach. The weekend attracted 9 from Tauranga, 9 from Hamilton, 3 from Havelock North, 3 from Wellington, 2 from Auckland, 2 from Northland and a healthy mix of around 30 from Gisborne.



Rosa Trancosa with Fiona Murdoch

Friday night got us started at the White House, a restaurant/café/bar and function type of centre. It boasted a lovely room with warm atmosphere, a dandy wooden floor and 2 posts to negotiate, just to keep us alert. Following a buffet meal, dancing started soon after 8.30 when tables were moved aside. A few old favourites like *Ambee Dageets* were included, some to different music e.g. *American Promenade* to the Romanian gypsy

dance *Cine Are Noroc Are*, and *Setnja* to something unfamiliar to me, interspersed with other easily followed dances.

Real driftwood labels for everyone, many decorated with a nautilus shell skeleton or bunny tail grass heads, were part of registration for the Saturday workshops in the school hall. Hope they had fun at the beach collecting these!

Dancas de Portugal was the first session in which Rosa Trancosa taught five dances, all requiring partners. Included was *Malhao*, remembered by long term dancers as a popular dance learned in Auckland in the eighties. Most favoured of the morning was surely *Repasseado*, which



Rosa Trancosa

needed quite some practice, mastering the constant turning, alternately smiling at your partner then your contra, and then the inside and outside crossings with contras. *Mat'Arahna* required good knees, while *Pingacho*

required bang on timing for bumping bums.



Gaby, Bronwen and Jane

Bronwen's flying visit, in the middle of nightly acting in Auckland, was a sure sign of her devotion to dance and us! She shared the teaching with Gaby (Gabrielle Johnston) for A Taste of Greece in the late

morning session when they introduced us to 13 mostly easy Greek dances learnt from Kyriakos on their recent trip to one of his workshops. These dances originated from all over Greece - North, South, Paros Island in the middle of the Aegean Sea and even Crete.

Lunch of course, was a treat prepared by the local team: delicious soup, wholesome tasty sandwich packs, and yummy cakes.

An afternoon of Armenian dances, 3 each from Jane and Fiona kept us on our toes, not to mention what happened to our arms. You could say at least two of them were real brain teasers, taught with considerable skill of course. Another *Kotchari*, another *Tamzara*, familiar names for these dance types, along with strange names all to add to our collections. Some would look wonderful performed, so I wonder if they will be?



Tairawhiti Filipino Society candle dance

As the daylight vanished into night, the hall became decorated with the balloons which had little thoughts written by each of us of what folk dance means to us. These are listed in Fiona's FDNZ September Update. A

wonderful band comprising a mix of local talent and Hamilton players provided live music for us all evening, while colourfully dressed local Fillipina dancers entertained all with their gracious candle dance. A few good easy mixer dances including Strip the Willow, Oxo Reel and Kingston Flyer filled the fun evening. Rae commented that the mistakes people made gave most of the fun, prompted by a moment when one of the Fillipina dancers ended up rolling on the floor with laughter. They were all so keen to try everything.

The evening even had a short unscheduled breath of fresh air when the fire alarm went off. No-one stressed, and we skipped back in to continue the dancing, ending a wonderful evening with *An Dro*, which Jane asked Rae to lead.

A hearty brunch at the White House for Sunday morning, with some dancing revision, and the FDNZ AGM, most competently kept concise, completed the schedule. It truly was a weekend of Rhythm and Grapevines.



Tairawhiti Filipino Society

Michele Dickson

Photos by Kieron Horide-Hobley

See more pics on the FDNZ gallery page: <http://folkdance.nz/gallery/> - click on the Rhythm & Grapevines thumbnails.

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## Machol Pacifica 2017

20-22nd October

Registration Forms are NOW available! Complete and pay on-line at <http://www.macholpacific.org.nz/forms.php> or print out and send a paper registration together with your payment.

- New feature! You will receive an automatically generated receipt when you register online, keep it in a safe place (or even print it out) so you can remember what you signed up for.

Your full registration includes delectable morning and afternoon snacks, lunches and suppers.

Saturday evening we are offering a catered buffet meal on the premises, at \$25 for 2 courses. We'll post the menu soon - be assured, the dishes on offer cater for vegetarian and gluten free choices. Other eateries close to the venue will be posted in due time.

Other extras to order on your form will be a USB stick (for all video and audio files) & T-shirts - who ever has enough?! Seems not our team - they've decided 'let's do it again', of course with a colour change.

Full price registration and orders for the Saturday evening meal, T-shirts and USB media are open until the 20th of August only.

Prefer DVD and CD in place of the USB? We have had a few requests so now is the time to make the change.

Simply go online to the registration form, enter your Name and Town (group), and if you have already ordered and paid for a USB go directly to the comments box at the bottom of the page and write 'SWAP + CD' (which costs an extra \$10). Put the amount in the payment box and deposit your \$10 by internet banking. If you don't use internet banking state 'pay at camp'. Please let others in your group know of this option.

Any queries, just email using the '[contact](#)' form on the website.

Booking flights and 'pencilling in' accommodation will be the big priority for you all. A resourceful dancer has used [www.holidaynelson.co.nz](http://www.holidaynelson.co.nz) to book group accommodation nearby.

Watch the website for new pages coming

- Menu
- Accommodation suggestions and eateries
- The new T-shirt design/colour

We look forward to receiving your registrations & keeping in touch ... until the camp begins!

Nelson dancers

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## Machol Pacifica 2016 Dance List

Last year's Machol Pacifica repertoire appears on the next page, thanks to Elaine! (A review appeared in the Ruritanian Roundabout - contact Rae if you'd like a copy.)

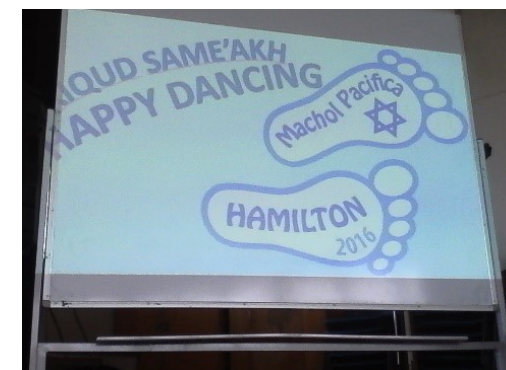
## 2016 Machol Pacifica Repertoire

List of Dances on CD: (10 dances were taught & an extra one was shown during the review session)

Format	Year	L?	Dance Name	Translation	Choreographer	Taught By	City / Group
Line	2015		<a href="#">Diki Diki</a>	(Girls Name)	Oren Ashkenazi	Fiona Bayliss, Wellington	Israeli DG
Circle	2010	Y	<a href="#">Adon Olam</a>	Lord of the Universe	Gadi Bitton	Jenni Gottschalk, Auckland	Israeli DG
Circle	2008	Y	Al Kapav Yavi	On His Palms He Will Bring	Shlomo Maman	Gerritt, Christchurch	(Pat's Group)
Circle	2015		Bachatzotzrot	With Trumpets	Gadi Bitton	Beryl Wilson, Whakatane	Israeli DG
Circle	1991		Debka Allon	Allon's Debka	Moshe Eskayo	Valerie Clements, Christchurch	Isr. DG
Circle	2002	Y	Goral Echad	One Destiny	Shmulik Gov-Ari	Rae Storey, Auck.	Ruritanian IFD Club
Circle	2003		Habaal Shem Tov	The Baal Shem Tov	Meir Shem Tov	Bronwen Arlington, Auckland	
Circle	1998		<a href="#">Horati</a>	My Hora	Tuvia Tishler	Raymond Matson, Hamilton	Israeli DG
Circle	2011	Y	Toda La'Olam	Thank You World	Oren Ashkenazi	Maria Berben, Tauranga	Israeli DG
Circle	2014	Y	<a href="#">Ve'afilu B'hastara</a>	Even in a Concealment	Rafi Ziv	Tania McIntosh, Whanganui	Israeli DG
Circle	2010		Lev Patuach	Open Heart	Edo Israely	(not taught)	

Jenni (Auckland), Fiona B. & Melissa (Wellington) taught the three parts to another beautiful circle dance [T'filot](#) (Prayers) by Itzik Ben Dahan (2015)

N.B. Y = Yes indicates song lyrics (L) are available online at [www.hebrewsongs.com](http://www.hebrewsongs.com)  
Some dance names have been linked in the PDF document to videos of the dances.



## Winter WarmUp 2016

To all the performers, Thank YOU, and your group, for enhancing the 2016 Winter WarmUp with your wonderful dances, colourful costumes, and general enthusiasm. Several people commented that there was a something extra, and we agree with them. It's amazing how each year the show seems more breath-taking than ever.

We are the ideal audience for each other, and that seems to be a powerful inspiration and challenge. There is a lot of talent amongst us and it is great to be able to share our varied interests, admire one another's costumes, appreciate the sometimes complicated steps (eg. the Hungarians!!!) and for some of us to remember when we, too, could once move quickly.

Also, a big thank you to all the musicians. It was great to have a good selection of live music to add to our pleasure.

Special thanks to the Royal Oak Scottish Country Dance Group for the tasty & nutritious meal, to Finn for the music, Dot for the raffle, and the Danish Society for the hall. We all appreciate the extra work that goes into preparing it for our use - but most will not know that the Nielsen family spent Sunday afternoon washing floors and returning the entire House to the sparkling condition we recognize as Danish. We also thank those on the reception table and the bar, and all who contributed in other ways. Big thanks to Colleen for months of considerate organizing and communication in advance, and gracious MCing on the evening - and apologies from me (Rae) for not noticing the opportunity to voice those thanks publicly at the end of the evening.

Colleen Sammons, Rae, Finn and Pam

*Articles about the 2017 Winter WarmUp for the next edition are invited. I'm working on a web gallery too - contributions very welcome! - Ed.*

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## Katy Sinton Steps Down

Earlier this year, Katy Sinton announced that she was stepping down from the role of chief instructor of Christchurch group Farandol, and was delighted to add that long-term member & one of the reserve instructors, Judy Shillito, was taking on the role.

In an email to Farandol members, she said it has been great fun and immensely rewarding, but the time had come to pass on the responsibility. She would still be going dancing, and would continue as secretary for the meantime.

“Alastair and I revived Farandol in late 1993, when we came to settle permanently in Christchurch. The group was founded in 1979, but by 1993 had been in recess for a few years. From 1993 until the late 1990s, Alastair had the primary responsibility for the group. Since then, I have had the role. So between us we have been responsible for Farandol for longer than we have been parents. From a tiny handful of us back in 1993, the group has grown to the very healthy numbers that now come on Friday nights. It gives me great joy to know that Farandol is an important part of the lives of so many people.

“Thank you all for years of happy dancing together! I'm really looking forward to many more.”

Katy and Alastair, you both deserve a hearty round of applause in recognition of what you have achieved with Farandol. You brought great passion and a personal sense of enjoyment to the dances, which was very infectious. We all hope that you continue to enjoy your folkdancing, without the pressure of instructing.



New Life Member Kieron  
with FDNZ President, Fiona

ALEC CALDERWOOD

## Kieron Made a Life Member of FDNZ

Our long-serving editor, Kieron, was made a Life Member of Folk Dance New Zealand at last year's AGM, in recognition of his significant & unstinting commitment to FDNZ.

Kieron has been a member of Folk Dance NZ from soon after its inception in 1995. Kieron has held the positions of Webmaster and Newsletter Editor since their creation, and held the role of President of Folk

Dance NZ for four years between 2011 and 2015.

Folk Dance NZ Archivist Elaine Prakash provided a background to Kieron's involvement in Folk Dance NZ:

Kieron's major contribution to Folk Dance NZ is in the area of communications. He has been Editor of FDNZ's newsletter *FolkDancers' Own* since 1997, and Webmaster since 2004. The main editorial function of the FDNZ newsletter is to present in-depth articles which record the historical context of folk dance in New Zealand and the

contributions of those involved in it. As Webmaster, Kieron helped to give FDNZ an online presence. He has maintained and regularly updated the folk dance information database about classes, tutors and contacts for these.

As Author, Kieron has contributed not only his observations via FolkDancers' Own editorial pages; but also reviews and reports about dance events and relevant cultural events in the wider community that enrich all our lives. He has summarised the valuable contributions from visiting guest tutors' lecture material, and shared biographical information about them from personal interviews.

As a long-standing committee member of FDNZ Kieron has helped out with national events, often found dealing to the 'technical stuff' behind the scenes; or manning the Skype contacts for meetings. Additionally Kieron took on the co-ordination required to ensure the continuation of the Librarian functions for members in 2013. In the current absence of a FDNZ secretary, and as Webmaster, Kieron often becomes the first point of contact for the organization.

Kieron keeps the FDNZ core communications infrastructure ticking over. His

personal and voluntary contributions to FDNZ are significant in terms of time and expertise.

Fiona Murdoch



## The Editor's Tale

Twenty years ago this year, I accepted a call for help with the Folk Dance New Zealand Newsletter. Elaine and others led the way with a few early editions, and established it as a publication in the National Library with its own ISSN. However, it was recognised that someone dedicated to its production was needed, and I

realised my technical skills would come in handy.

Seeing the success of *Ruritanian Roundabout*, I switched to an A5 booklet format, three times a year. I took the liberty of putting my beautiful new wife and me on the first cover – dancing folk dances of course! Dancing at our wedding was led by much-loved FDNZ foundation member and dance teacher, Kathleen Osborne.

In 2003, we returned to the easier-to-produce A4 format, and renamed as *FolkDancers' Own* following Kate Goodwin's competition-winning suggestion. Sadly, neither Kathleen nor Kate are still with us.

Over the years it has been a vehicle for capturing memories, recording our activities, sharing knowledge, and provoking discussion. The role has been a privilege, as it has been supported by so many people. It relies heavily on your writing in, so please keep sharing!

It takes a number of weekends out to produce each edition – over 40 pages sometimes. So, between work and other commitments, these days I aim for two editions a year. Fiona's monthly news sheets provide much-needed regular updates and contact via email.

Early on we also set up a website, my taking the lead set by the late Jennifer Lennon. Jennifer had contacts in an audio-visual unit at Auckland University, and created a web page for the Ruritarians when the World-Wide Web was still very new in New Zealand. Today, I maintain both sites, with hosting and support from Volker.

The FDNZ site has undergone a redesign only once, and now is quite dated. I have on my to-do list writing of a brief for someone with better skills than I for visual design. We have one or two offers to do this design, and might consider others in case those don't work out.

This edition of *FolkDancers' Own* features the Rhythm & Grapevines event in Gisborne last year, some retrospective thoughts, and a review of Kyriakos Moisidis' workshop in Auckland in April. Both articles are supported by galleries on the website, containing pics supplied by a number of people collated and edited by me. Enjoy!

Kieron Horide-Hobley

***Folk Dance New Zealand Newsletter***, *FolkDancers' Own* and monthly news sheets are in the News section of the website: [folkdance.nz/news](http://folkdance.nz/news)

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Thanks to Tony Devenish for helping with production of this edition, and to Rae, Michele, Noelene, Elaine, Volker, Fiona, Gaby and Ana Maria for corrections.

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## New Australian Dance Website

CID (International Dance Council) member Judith Chestnut has designed a website with paintings and drawings on dance by Australian artists. Visit it and send works to be posted there: <http://castana.net/art-brief.html>

## FDNZ finally does Facebook

We have been talking about this for a while, and, while social media is not for everyone, we cannot ignore that it is a powerful tool for sharing and connecting - important aspects for a virtual network such as Folk Dance NZ. So, very shortly we will be launching an FDNZ facebook page. Our committee debated the relative merits of an 'open' page versus a 'closed' page' - and there are arguments for and against each option. We have opted for an open page to be more visible - as one of our key objectives is to foster awareness about folk dance in New Zealand.

We will have an 'administrator' who will manage the page and hopefully we'll get regular traffic on the page which will share all the fun things about folk dancing in NZ with the wider world. We'll be encouraging contributors to pay attention to the 'etiquette' of sharing information and photographs and all posts must directly relate to the wider genre of folk dance, or related recreational and traditional dance styles.

So....keep an eye out for our new page.

Fiona

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## Go Dancing! – classes and group contacts

*This information has been reproduced from the FDNZ Folk Dance Directory at [folkdance.nz](http://folkdance.nz), which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).*

### Dunedin

"Les Belles Vilaines":  
Traditional and Historical  
Dance

Monthly Historical dance workshop:  
every second Sunday of each  
month at the Nga Maara Hall 63  
North Rd Dunedin – 10am to

12noon – Nga Maara Hall (63  
North Road)

**Quadrille Club:** a weekly class for  
intermediate dancers where we  
explore Quadrilles and  
Contredanses from the 18th/19th  
Century – Wednesday 7pm to 9pm  
– Salvation Army Hall (43 North  
Road)

**Performance Group:** Monday and Thursday from 7pm to 9pm

Check the website for performances, demonstrations, classes and events:  
[frenchdancing.co.nz](http://frenchdancing.co.nz)

**Teacher:** Kate Grace –  
 mob: 027 26 399 39,  
 email: [info@frenchdancing.co.nz](mailto:info@frenchdancing.co.nz)

FaceBook group: "Historical Dance – Dunedin"



## African Dance

African dance/live drumming in Dunedin – contact:

[www.songbong.co.nz](http://www.songbong.co.nz)  
[info@songbong.co.nz](mailto:info@songbong.co.nz)

## Folk Dancing for Fun

Meets socially on Friday mornings 10:00am-11:30am, all welcome.  
 Cost: \$3.00

Where: Baptist Church Hall 170 North Road, North East Valley, Dunedin

Contact: Phone Yvonne Reid, (03)455-2406, Email: [stureid1@yahoo.co.nz](mailto:stureid1@yahoo.co.nz)

## Dunedin Contradance Group

Dunedin Contradance Group (American folk dance) meets every Monday (except long weekends) at 7.30pm at 50 Dundas St. All welcome. Contact Bernadette

Moroney, (03) 477-1623, e-mail: [bberry@xtra.co.nz](mailto:bberry@xtra.co.nz)



**Irish Beat Dance School** under the direction of Kathryn Olcott. Classes for ages 5 to adult in traditional Irish Step and Set Dancing- reels, jigs and ceili dances.

Daily classes in an environment where students are encouraged, challenged and motivated to excel while developing an appreciation of Irish dancing, culture and heritage in an atmosphere that is relaxed, supportive and fun.

Dancing in the spirit of community fellowship is of utmost importance and the Irish BeatMaster performance groups are known for upbeat performances allowing dancers to use their creativity and skills to the level that suits their ability and compliments fellow classmates.

Studio: King Edward Court, Room 214, Stuart Street, Dunedin. 027 572-8311

Contact: Kathryn Olcott (03) 472-8311, e-mail: [irishbeatdance@gmail.com](mailto:irishbeatdance@gmail.com)

## Christchurch International Folkdance

The *Farandol Folkdancers* do dances from a variety of countries

but specialise in those from the Balkan region. They meet 7:30pm until 9:30pm **Fridays** (except public holidays)

First visit free, thereafter \$2.00

Where: Somerfield Hall, Studholme St.

Phone Katy and Alastair Sinton  
(03)357-9322 – Farandol@GMX.net.

Website: [farandol.folkdance.nz](http://farandol.folkdance.nz)

## Morris Dancing

Nor' West Arch Morris — contact Anne and Rhys on (03)960-2656, or e-mail:

anneandrhys@clear.net.nz. See their website:

[www.freewebs.com/norwesta](http://www.freewebs.com/norwesta)

## Contra Dance (American folk dance)

Held first Saturday of each month. All welcome.

7:00pm – Learners workshop.

7:30 pm onwards – social dancing and fun

No Experience Needed!

No Partners Needed!

All Dances Taught!

Easy and Lots of Fun!

**Cost:** \$10 adults who can afford it, others \$5 (interested in playing music or calling – get in free!) Please bring a supper plate to share.

**Where:** Beckenham School Hall (71 Sandwich Road)

**Contact:** Bill Baritomp, (03)328-8985,

e-mail: [bill.baritomp@gmail.com](mailto:bill.baritomp@gmail.com)  
web: [christchurch.contradance.nz](http://christchurch.contradance.nz)

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## Wellington International Dancing Group

The WIDG meets Wednesdays, 7:30 – 9:15 pm, at the Tarrant Dance Studio, 1<sup>st</sup> Floor, 125 Cuba Street, Wellington (near the top end of the mall).

Greek, Turkish, Israeli, Romanian, Bulgarian, Mexican and many other folk dances are performed with lots of laughter and energy. Dances are taught most weeks by **Sonia Petrie**, or led by other experienced members of the group. Newcomers are very welcome and will be able to join in most dances. Partners are not required. Wear casual, light-weight clothes and comfortable shoes (no high heels) suitable for quick, vigorous movement. Contact: Sonia Petrie [o3sonde@yahoo.co.nz](mailto:o3sonde@yahoo.co.nz), Michele Dickson (04)972-2350.

**Cost:** \$5 per class.

## Other Dance Communities in Wellington

**Israeli:** groups meet Mondays. Go to the groups page at [macholpacific.org.nz](http://macholpacific.org.nz) – contact [widgdance@gmail.com](mailto:widgdance@gmail.com) or 021 102-9834

**Contra** dancing (in recess) – contact: Mark at (04) 299-1136 for additional details if needed, e-mail: [mlsavage@paradise.net.nz](mailto:mlsavage@paradise.net.nz).

**Greek:** Wellington Hellenic Dancers (in recess) — contact Joanna Matsis 021-884559, E-mail: jomatsis63@gmail.com.

**Irish:** Wellington Irish Society — contact Sue Ikin (04)478-4160, E-mail: s.ikin@clear.net.nz

**Polish:** The Lublin Dance Company, manager: Leszek Lendnal. Postal Address: 26 Domanski Crescent, Island Bay, Wellington 6023. Phone: (04)494-2504 or (021)383 958 E-mail: leszek.lendnal@gmail.com

**Scottish:** see the Royal Scottish Country Dance Society website: [rscds.wellington.net.nz](http://rscds.wellington.net.nz)

**Wellington Folk Club** — Contact Ruth Birnie (04)232-2346, E-mail: ruth.birnie@paradise.net.nz, Website: [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

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## New Plymouth

**Troika** International dance group meets to practise for performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)753-3675, E-mail: [leonardkrook@hotmail.co.nz](mailto:leonardkrook@hotmail.co.nz)

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## Hawke's Bay

### International Folk Dance

Thursday morning classes tutored by: Glenys Kelly. Contacts:

- Glenys Kelly phone (06)878-7272, [thenzkellys@hotmail.co.nz](mailto:thenzkellys@hotmail.co.nz)
- Cleone Cawood phone (06)877-5060, [ccawood@xtra.co.nz](mailto:ccawood@xtra.co.nz)

## Israeli Dance

Monday evenings 7:00pm - 9:00pm  
— contact: Raechel Bennett, ph.(06)877-8367, [s.raechel.bennett@gmail.com](mailto:s.raechel.bennett@gmail.com)

## Circle Dancing

1<sup>st</sup> Wednesday of the month from February to November at St Francis Church, Beach Rd, Haumoana, Hawkes Bay, from 7.30 to 9.00p.m. Cost is a gold coin.

Contact: Margaret Gwynn, (06)835-2122, [gwynn@paradise.net.nz](mailto:gwynn@paradise.net.nz)

Circle dancing is a simple form of dance using a small sequence of steps repeated many times. It draws on folk dances and modern dances created to classical music. Dances can be energetic or meditative. No partner is needed.

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## Gisborne



The Supper Dance Crew meets once a month on Saturday for an eclectic mix of community dancing from planet earth. No partners, experience or skill necessary. \$5 at door and plate for supper. Check out Facebook for next dance date.

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## Tauranga

**"Athena"** Greek Dance,  
Gate Pa School Hall, 900 Cameron  
Road, Tauranga. Contact: Gabrielle  
Johnston gabemail2@gmail.com,  
ph. (07)543-3229, for more detail.

**Tauranga Israeli Group** meets  
Tuesdays 7:00pm – 9:30pm in the  
Gate Pa School Hall, 900 Cameron  
Road, Tauranga. Contact Maria  
Berben, ph. (07) 544-1680, email:  
windrush@xtra.co.nz.

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## Hamilton

**"Dance Folkus"** — International Folk  
Dance classes and Folk Dance  
Parties (see page 22). Meets  
Thursday evenings, 7:30pm in St.  
Stephen's Hall, 2 Mahoe Street,  
Melville, Hamilton. **Special courses  
and events** – watch folkdance.nz  
for latest details.

Tutor: Fiona Murdoch, e-mail:  
dancefolkus@slingshot.co.nz or  
ph. (07)856 8324 for details.

Visitors welcome by arrangement

**Hamilton Israeli Dance Group** —  
meets **Mondays and Thursdays**,  
7:30 — 9:30pm. Tutor: Raymond  
Matson ph. (07)855-7829.

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## Whangarei

International folk dancing with  
**Global Dance Whangarei**, 7.30pm –  
9.30pm every Monday evening, with  
dances from: Israel, Bulgaria,  
Romania, Greece, Former  
Yugoslavia (Macedonia, Serbian) –  
Onerahi Community Hall, Onerahi,  
Whangarei. The cost is \$4 per  
evening. Tea/coffee provided.  
Contact: Elizabeth Staats,  
ph. (09)436-0819,  
e-mail: ingostaats@clear.net.nz.

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## Dance Folkus Courses and Events

Dances from other countries &  
other eras.

Time Travel without leaving home!

Get fit in a fun way!

Dance Folkus (Waikato's  
traditional, folk, historical, and  
vintage 'World of Dance' group) is  
offering themed courses and  
classes (see over). Classes are  
held:

7.30pm Thursdays at St Stephen's Hall, 2 Mahoe St, Melville, Hamilton

All dances are taught step by step by an experienced and certificated dance  
tutor. No partner needed.





6-week course fees payable in advance (discounts available - conditions apply); other event fees are pay-as-you-go.

6 week COURSES	2017
Time Warp: Courtly and country capers across the eras – Medieval, Renaissance, Regency (as in Jane Austen), Colonial (Victorian and Edwardian).	Thursdays - 5 Oct (TBC)
Continental Drift: Dance traditions that have 'drifted' into NZ with migration from various continental regions - Latin America, Africa, Europe, Indian sub-continent, Asia & Anglo-Celtic Europe.	Thursdays - 27 Oct - 30 Nov
Workshops	Ad-hoc
DANCE PARTIES & EVENTS	DATES
Masque Dance Party Colonial Heritage Ball/Tea Dance	Thurs 12 Oct TBC
CAFÉ MOSAIC.....	TBA
Live music for easy folk dancing; Café food for sale; Performers / musicians welcome; entry by koha.	Random dates To be advised
Fee schedule & details	Phone Fiona
Contact Fiona re payment arrangements - happy to consider alternative options if your specific circumstances require	022 340 7865 07 856 8324
dancefolkus @ slingshot.co.nz	School-age - free for all classes
No class 19 October	Program is subject to availability & DF reserves the right to make changes

[Download flyer from folkdance.nz/classes/Hamilton.html](http://folkdance.nz/classes/Hamilton.html)

## Ruritanian International Folk Dance Club – Auckland

This Club holds occasional parties and workshops, and the annual Winter WarmUp and a dance workshop in August. For information:

- See the quarterly “Ruritanian Roundabout” for coming events and news
- Go to their Website: [ruritanians.folkdance.nz](http://ruritanians.folkdance.nz)
- Go to the Folk Dancing directory at [folkdance.nz](http://folkdance.nz) and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: ph. (09)524-9504, E-mail: [rstorey@ihug.co.nz](mailto:rstorey@ihug.co.nz).

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## Auckland Weekly International Folkdance Classes

Day	Location	Time	Contact
Monday	<b>International Folk Dance</b> Rae's loft, 24a Dell Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 <a href="mailto:rstorey@ihug.co.nz">rstorey@ihug.co.nz</a>
Monday	<b>Korean dancing for all</b> Manutewhau Community Hub 74 B Oreil Ave, West Harbour	10:30am - 12 noon	Leah Park Ph: 832-4805 <a href="mailto:pokcarrya@naver.com">pokcarrya @ naver.com</a>
Monday	<b>Israeli Dancing, Beginners</b> Venue as per Wednesday	7:00pm - 9:00pm	Marta Cullen Ph: 021-898345 <a href="mailto:marta.cullen@gmail.com">marta.cullen@gmail.com</a>
Tuesday	<b>Chilean &amp; South American</b> Epsom Methodist Church, 587 Manukau Rd.  Preschool: 10:30am - 12 noon School: 4:30pm - 5:45pm Adult: 6:00pm - 7:15pm		Anna Maria de Vos Ph: 638-5771 Txt: 021-156-8020 <a href="mailto:anamaria.devos@clear.net.nz">anamaria.devos @ clear.net.nz</a>
Wednesday (usually - please confirm)	<b>Israeli Dancing, Maayan Group</b> Contact Jennifer re temporary venue  Beginners by prior arrangement 6:30pm	7:00pm - 9:00pm	Jennifer Gottschalk Ph: 480-4330 <a href="mailto:jennygo@complus.co.nz">jennygo @complus.co.nz</a>
Thursday	<b>City of Auckland Morris Dancers</b> St Lukes Church Hall, 704 New North Road, Saint Lukes  All welcome – dancers and musicians! Details at <a href="http://aucklandmorris.org.nz">aucklandmorris.org.nz</a>	7.30pm	Andy Smith Ph: 361-2133 <a href="mailto:andysmith@clear.net.nz">andysmith @ clear.net.nz</a>
Thursday	International Dancing Configure Gym, Pakuranga	7.00pm	Felicia Alkin Mob: 021 0288-7020 <a href="mailto:feel_leo@yahoo.com">feel_leo@yahoo.com</a>

## Auckland Weekly International Folkdance Classes

Day	Location	Time	Contact
Friday	International Folk Dancing Rae's loft, 24a Dell Ave, Remuera	9:30am – 12 noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Friday	IFD incl. Chinese & Taiwanese St. John Ambulance Hall, 590 Pakuranga Rd., Highland Park	1.30pm – 4:00pm No break over holiday period	Julia Wei Ph: 537-4059 jna_nz@yahoo.com

Monthly classes and events – see page 26

### Specialist Ethnic Dancing – Auckland

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

**African Inspired Dance Classes** with live drumming – Wednesday evenings 7.30-8.45 pm, St. Columba Community Centre, 92 Surrey Crescent, Grey Lynn. No experience necessary!

For more info go to [nikadance.co.nz](http://nikadance.co.nz) or contact Monica on [nikadancenz@gmail.com](mailto:nikadancenz@gmail.com) or (022)161-2329.

**Auckland Dutch Dancers:** group meets on Thursday 7.30pm – 9.30pm in Holland House, 123 Rockfield Rd, Penrose, Auckland. Contact: Jose Harris, e-mail: [jose@harris.net.nz](mailto:jose@harris.net.nz), ph. (09)6317316

**Bulgarian Roses:** contact Marieta Kolarska, e-mail: [marieta\\_kolarska@yahoo.com](mailto:marieta_kolarska@yahoo.com), ph. 445-1726 – website: [www.bgroses.org](http://www.bgroses.org)

**Contradance:** contact Lenny Bloksberg, e-mail: [lenny@bloksberg-it.co.nz](mailto:lenny@bloksberg-it.co.nz), ph. (09)266-2002. See monthly events on page 26.

**Early Dance:** Monthly on the last Friday, 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact Karen Vernon, e-mail: [plantagenet@vodafone.co.nz](mailto:plantagenet@vodafone.co.nz), website: [englishcountrydance.org.nz](http://englishcountrydance.org.nz)

**English Dancing:** Monthly on the 2<sup>nd</sup> Friday (except January), 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$4. Contact Beth Harris (09)445-9386, e-mail: [bethharris51@hotmail.com](mailto:bethharris51@hotmail.com) – website: [englishcountrydance.org.nz](http://englishcountrydance.org.nz)

**French:** Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, (09)524-9504.

**Greek:** Contact Denny Wood: 021-0530-338, e-mail: [dennywood@clear.net.nz](mailto:dennywood@clear.net.nz).

**Israeli:** *Maayan Israeli Dance Group* meets Wednesdays 7pm in Epsom. Contact Jennifer Gottschalk ph. (09)480-4330, jennygo@complus.co.nz

**Morris, Rapper, etc:** Contact Andy Smith, 361-2133, E-mail: andysmith@clear.net.nz

**Renaissance Dancing:** Thursday evenings, during school term, 7:30-9:30pm – Venue: Avondale Lions Hall, corner of Great North Road and Blockhouse Bay Road, Auckland – teacher Katherine Davies, e-mail: katherine.may.davies@gmail.com, ph. 0272 282 977 – Website: <https://katherine.paradise.gen.nz/>

**Welsh:** contact Derek & Louise Williams, ph. (09)837-4396, E-mail: louiseawil@gmail.com

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

## Coming events

### Monthly Events

### Auckland and Northland

1<sup>st</sup> Friday  
7:00pm

**Waipapa Ceilidh** – Waipapa Hall, Loop Road, Waipapa (just outside Kerikeri), Far North. Website: [waipapaceilidh.angelfire.com](http://waipapaceilidh.angelfire.com)

Doors open 7:00pm – band starts playing soon after, and dancing usually begins about quarter to eight or 8:00. No dance in January if 1st Friday is New Year's Day.

2<sup>nd</sup> Friday  
7:30pm

**English Folk Dancing** Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact: Beth Harris ph. (09)445-9386, e-mail: [bethharris51@hotmail.com](mailto:bethharris51@hotmail.com), Aileen Stead, (09)418-1578.

2<sup>nd</sup> Saturday  
7:00pm -  
10:30pm

#### Auckland Contra Dance

Where: St Lukes Anglican Church Hall, corner of New North Rd and St Lukes Rd – 704 New North Rd. 5 min walk from Morningside train station. Parking available nearby.

Tickets: adults \$10 on the door, unwaged \$5, family \$20

Website: [auckland.contradance.nz](http://auckland.contradance.nz)

There will be a beginner's workshop practising basic moves and contra dance tips from 7:00-7.30pm before dance – everyone welcome to come along to this.

## Monthly Events

## Auckland and Northland

Saturdays 9th September, 14th October, 11th November – no dance in Dec or Jan.

2<sup>nd</sup> Friday

7:30pm –  
10:00pm

4<sup>th</sup> Friday

7:30pm –  
10:00pm

Last Friday

7:30pm

**English Folkdancing:** in St. John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: A. Stead, ph. (09)418-1578; [astead@clear.net.nz](mailto:astead@clear.net.nz)

**Early Dance:** in St. John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$7. Contact: Karen Vernon, ph. (09)419-2429; [plantagenet@vodafone.co.nz](mailto:plantagenet@vodafone.co.nz)

**Hillsborough Ceilidh:** St David's in the Field 7.30pm, 202 Hillsborough Rd, Mt Roskill. Contact: Anne-Marie Forsyth, [learnScotsfiddle@gmail.com](mailto:learnScotsfiddle@gmail.com)

## Special Events

## Auckland

9 December

7:00-10:00pm

### Christmas Party

Combined Ruritanians and Auckland Multicultural Society, Inc. gathering, at Holland House, 123 Rockfield Road, Penrose (*NOT Danish House in Rockridge Ave!*).

**Friends and family are welcome.**

An evening of exotic food, friendship, a quiz, Christmas carols, our Santa Lucia with a Southern Hemisphere Christmas song to the tune of "St Lucia". Dances of many cultures and food of the many nationalities living here.

Pot Luck Dinner: bring a plate/dish of your nationality - entree, main or dessert.

Bring a gift of value c. \$5 for the Salvation Army's Christmas distribution. Please gift-wrap and label it boy/girl/age range - or man/woman/adult.

Entry is free. But bring some money for a raffle. Tea, coffee, and non-alcoholic punch provided. BYO otherwise.

Dress Code: Party clothes or your national dress – and dancing shoes!

Numbers are limited to 70, so please **RSVP to [bronwena@xtra.co.nz](mailto:bronwena@xtra.co.nz) – early to secure your places**, but by mid-November at latest. Give the names of all in your party, and contact information.

## Special Events

## Auckland

**Likely sometime this Spring:** A launching party for Rae's new bigger better New Wave Folkdancing resource for schools and everyone from 3 years to 103.

## Special Events

## Hamilton

See the Dance Folkus calendar on page 22.

## Special Events

## Nelson

20<sup>th</sup> – 22<sup>nd</sup>

**Machol Pacifica – Israeli Dance Camp**

October

New Zealand's top annual Israeli Dance event - with tuition shared by dance group leaders from all over the country. Go to [macholpacifica.org.nz](http://macholpacifica.org.nz) for details

Labour Weekend

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## FDNZ Costume Bank Survey

Your input is required!

Folk Dance New Zealand was gifted pieces of European folk costumes for folk dance ensembles to use in demonstrations / stage work etc. The Committee decided to establish a 'Costume Bank' for the benefit of members. This has posed a challenge for FDNZ as we do not have a physical address or a place to store such items. Members have assisted by taking turns in voluntarily managing the storage, and distribution when a loan item is requested. There is no hire fee but the hirer pays postage.

The costumes in the Costume Bank are catalogued on the FDNZ website at:

<http://folkdance.nz/members> (please copy and remove spaces)

**Members have accessed the Costume Bank only once in the last five years.** There is a question as to the demand for this service. No maintenance has been carried out on the items.

**Proposals:**

1. Folk Dance New Zealand closes the Costume Bank.
  2. Items are offered to a costume hire outlet for a donation to FDNZ.
- 

## Folk dancers' Own Index

Elaine has completed indexing editions up to 2016 – a fantastic effort spanning years!! (all of them) - links are on the news index page: [folkdance.nz/news](http://folkdance.nz/news)

## Publications available to FDNZ members

The FDNZ Library currently receives material that can be distributed to members by a round-robin system. For the latest listing (not available on main website) go to:

[folkdance.nz/members/](http://folkdance.nz/members/)

(copy and remove spaces – do not share this link)

Please let Michele or Fiona know if you would like to be on the list.

Note that Folk Dance Australia's Footnotes magazine is available on-line via their website, and no longer is circulated in hard copy.

### SOCIETY OF FOLK DANCE HISTORIANS

transforming information into movement since 1987

Archiving and disseminating the history and practice of international folk dancing

Publishing each year (free to members):

*Folk Dance Phone Book &  
Group Directory  
Folk Dance Problem Solver  
Report to Members*

Contact us:

SFDH, 1506 Rainbow Bnd, Austin TX 78703  
[sofdh@yahoo.com](mailto:sofdh@yahoo.com) - **SFDH.org**



## International events

The following events have teachers who have been to NZ or have been recommended by members:

Dance tours: [www.tinekevangeel.nl](http://www.tinekevangeel.nl) – Also: Explore Armenia! Culture tours: [www.armeniaholiday.com](http://www.armeniaholiday.com)

Mail: [info@tinekevangeel.nl](mailto:info@tinekevangeel.nl), tel. +31-521-380382

*Rather than FDNZ compiling and printing yet another list*

*of international events, the following better options are suggested...*

- For the latest *Footnotes* magazine, find it on the FDA website, [folkdanceaustralia.org.au](http://folkdanceaustralia.org.au)
- Make sure your e-mail address is with the FDNZ membership secretary (see page 2) to receive notices from other members
- Join the CID distribution list at [cid-unesco.org](http://cid-unesco.org).
- Join the World Folklore list at [groups.yahoo.com/group/World\\_Folklore/](http://groups.yahoo.com/group/World_Folklore/) — for which you'll also need to set up a Yahoo Groups identity.



**For events in Australia:**

see the FDA website:  
[folkdanceaustralia.org.au](http://folkdanceaustralia.org.au)





Tineke &amp; Maurits van Geel

From Sue Watt, Wellington: *here is Tineke's and Maurits' tour to Georgia, Armenia and Turkey - looks excellent. I have been on two folkdance tours organised by*

*Tineke van Geel, to Bali and Armenia, and they were very well-organised and a lot of fun. She speaks Armenian and enables a lot of in-depth encounters which give you a rich and memorable experience.*

Although **Summer 2018** still seems far away, we - Ahmet Demirbag, Turgay Onatli, Tineke and Maurits van Geel - have been very busy preparing the 2018 Caucasus XXL tour. Our cooperation has resulted in a unique Dance and Culture Tour covering three countries with the name Caucasus XXL travelling to Georgia, Armenia and Turkey.

When: July 14 to August 4, 2018

More info: [vangeel@xs4all.nl](mailto:vangeel@xs4all.nl)



## FDNZ regional contacts



Region	Telephone	E-mail
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